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The Guardian Student Newspaper

Student Activities

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## The Guardian, March 25, 1966

Wright State University Student Body

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# The Guardian

A Wright State Campus Publication

Volume 2, Number 9

FRIDAY, MARCH 25, 1966

Number 8

## April Day Plans Set By Senate

By Earl Butler

April Day excitement began when Mr. Robert G. Thobaben, Student Senator Advisor, formally challenged the entire campus population to a rope-jumping contest.

The Annual April Day celebration will feature Thobaben's hopping skill along with the usual student distaste at having to watch the action from their classrooms. Classes are scheduled.

The Student Senate announced that the traditional Spring party day will begin at 11:00 a.m. with a silent movie in the auditorium. The title of the movie will remain a secret until show time.

At 12:00 there will be a student auction. The merchandise will be coeds with picnic baskets. Girls who are interested in becoming basket carriers can leave their names with Suzie Kramer, Almeda Allen, Dagmar Tauden or Evelyn Jones.

The lunch hour will last an hour and a half, then the celebration will continue with a coed sail boat race. The race will be held in the rain water pond next to the temporary library. The girls should make their own sailboats. They may use whatever materials they wish, but the Senate Planners have asked that they limit the length of the boats to under eighteen inches.

The boat race will be over at 1:30 and the real racing should begin. A tricycle race will be held to key up the spectators for the Thobaben rope-jumping show. Mr. Thobaben will give his exhibi-

tion at 2:30. When asked by the Student Senators, "what will you do if you are challenged to a speed-jumping or trick-jumping contest?" Mr. Thobaben said he could care less, he "is the champion rope-jumper of the school."

## Help Needed For Incoming Freshmen

The new W.S.C. freshmen will have the advantage of a well organized, student-run orientation program.

Phi Eta Tau, the National College Honor Society, will continue their annual freshman counseling program. The Society calls the service "Big Brothers and Big Sisters."

On April seventeenth the W.S.C. chapter of Phi Eta tau will hold a reception for members of the area high school National Honor Society. The program for the reception will include discussions with members of the different aca-

demic departments, a tour of the campus, and a general W.S.C. orientation.

Applications for those interested in Big Brothers and Big Sisters are in the main lobby of the first floor of Allyn Hall.

## Tuition Raise Verified

By Earl Butler

Tuition at Wright State Campus has been increased to \$245 per trimester for the year 1966/1967. The money hike was announced at the March 23rd meeting of the Wright State Advisory Committee.

Mr. Fred White, Business Manager of W.S.C., explained the tuition raise by saying that, "Our fees will be compatible with those of the parent universities."

The Advisory Committee also spoke of improvements to the "University" status of the campus.

It was announced that the accreditation of W.S.C. will be much simpler for the school as a "branch" than it would have been if the college had an independent status.

W.S.C. will obtain a "transfer accreditation." This entails only the process of the regular rating inspection that both Miami and Ohio State must undergo every ten years. In this way both time and expense will be saved.

After the Bachelors accreditation is granted, the Commit-

## Two Year ROTC Program Offered

By Ed Mercer

Central State University has sent invitations to WSU students to participate in an ROTC program. The plan is to organize a two-year program for

juniors and seniors. Students will attend classes on the Central State campus three times a week. There will also be a summer camp each year at Fort Knox.

To qualify for the two-year program, the student must apply for enrollment during his sophomore year and meet the requirements for selection before attending the basic summer training period. These requirements are: complete the ROTC questionnaire, pass an Army aptitude test covering reading comprehension and mathematics, pass a qualifying Army physical examination, and be selected for participation following an interview by Army officers.

There have been two meetings in the last few weeks to which interested students attended. Also being discussed is the possibility of an expanded program in the years to come.

The program being offered now enables a college student to earn a commission as an Army officer at the same time he earns an academic degree in the field of his choice. He is prepared to pursue either a military or a civilian career. If he prefers a military career, he can earn either a Regular Army commission or a Reserve commission.

Anyone that is interested in this program should contact Dr. Keister, Director of Student Affairs, in Room 160.

## Matisse Review To Be Held

Art majors from Wright State will participate in an excursion to the Chicago Art Institute during the weekend of March 25th.

The student and chaperons will leave for Chicago, via bus, on Friday afternoon, where on Saturday they will view the collection of the 20th century artist Henri Matisse. Upon arrival in Chicago, the students will be free to see the big-city on their own Friday evening.

Saturday will be devoted to viewing Matisse and other works at the Art Institute.

As an added attraction, some of the students plan to take in a dinner and show on Saturday evening.

The group will head back for Wright State on Sunday afternoon.

Chaperoning the trip will be Mr. and Mrs. Lattin, English Dept., Mr. Barry Gealt, Art Dept., and Miss Banon from the French Dept.

## Senate Activities

By Gloria Minnich

### Bulletin Boards

The Senate Communications Committee has installed bulletin boards on the walls opposite the Registrar's Office.

Joe Hoyle, committee head, stated that the purpose of those boards is to eliminate the unsightly posters and notices that are stuck randomly on the wall.

The system will allow for administrative, ICC, Senate, and departmental notices to be posted.

### Senator Quits

The vacancy in the Student Senate caused by the resignation of Rick Morehead was filled this week by Roger Hixson.

Morehead's resignation was a consequence of his lack of attendance at the Senate meetings.

### Campus Tennis Courts

The Senate Athletic Committee is looking into the possibility of opening the tennis courts on campus.

The courts are located at the west end of the parking lot. They will be opened if student registration for the Spring Trimester is sufficient to insure their use.

## April Day

11:00 A.M. —

silent movie in auditorium.

12:00 - 1:30

picnic lunch and coed sale.

1:30 - 2:30

girls' sail boat race.

1:30 - 2:30

tricycle race.

2:30 - 3:00

Thobaben challenges campus

to rope-jumping.

3:00 - end

Frosh upperclassmen mud-

hole-tug-o-war.

### Finance Commissioner

THE executive branch of the student government has appointed Stan Marks, Business major, to the post of Finance Commissioner. Marks will work with the Senate Treasurer, Tom Tucker, to produce a budget for next fall's campus activities.

### ICC Elections

Elections for next year's ICC officers will be held at the April 4th meeting of the Council.

Terry Hanky, ICC Chairman, stressed that attendance at the meeting is mandatory for all ICC members.

## Wills to be Abroad

Wright state English Instructor Don Wills will travel to Europe again this summer.

In his third trip abroad, Mr. Wills will co-direct Miami University's fourteenth annual travel program.

The group travelling for 57

days, will depart New York on June 16 and return August 11.

Miami University Abroad (MUA) is designed to provide "Sightseeing with Insight". It is open to anyone interested but is limited in size to around 40 persons.

This year's program will include England, Netherlands, Belgium, Luxembourg, Germany, Liechtenstein, Austria, Italy, San Marino, Monaco, Switzerland, France, and Scotland.

In addition to the recreational and sightseeing aspect of the tour, participants can enjoy the 30 lectures scheduled in English dealing with the contemporary social problems of Western Europe for which they may obtain three semester hours credit in Economics, Government, History, Social Studies, or Sociology by submitting a term paper upon their return.

## Spring Formal Follows Finals

The Inter-Club Council of Wright State Campus is sponsoring its first annual Dinner-dance on April 15, 1966. The Journeymen, an eight-piece local band, will be featured at the event from 8 p.m. to 1 a.m. at the Dayton Inn.

Tickets may be purchased from all ICC members and student senators, or at the

entrance to the cafeteria. Almeda Allen, student Senator, stressed that no tickets will be sold during or after finals until the night of the dance. The cost of tickets sold at that time at the door will be \$10 per couple.

Dress may be formal or semi-formal, depending on the individual.



M/Sgt. Bergan, Capt. Wharton, Lt. Col. Walden, Capt. Esher

## Informality Vital In Learning

A sign with "T.V. Lecture Room 6B" is bolted to the grey steel wall. The double door swings open to admit the 9:30 Government class. Inside, the first student stands on the brink of a plastic lined pit of desks set in broken semi-circles. Rows and rows lead down to a brick wall. There is no room for a stage or even a speaking platform. The room is filling. Three hundred — four hundred people take their seats, dragging as if they were made of a slow drying plastic. They sit with their heads tilted back, they look up, all look up at the glass eye-tubes. Over each broken section of seats hangs a blue plastic television. Each student has a perfect view. The 9:30 bell rings and the sets buzz for a moment, then light up — a face and a recorded voice fill the room. The students watch the picture-professor. His voice is flat from the electric speaker so it is no voice. The watchers begin to sleep.

Nothing like that exists at Wright State, the school is too young. But how long will the informal atmosphere continue? How long will government professors be able to debate issues with students? How many years will it take for the small seminar-type literature courses to disappear?

The most important advantage of attending a small and new university is that the faculty still exists as human beings. They are approachable.

There are the occasional large lectures, but there is no other way to teach 300 students elementary chemistry or geology with only one or two instructors. It is still a fact, however, that in the large courses most of the professors are still able and willing to retain a personal contact with those students who are interested.

It must be faced that the day of the small, lower-division course at Wright State will end very soon. The question is, with the over-all larger courses, how can the university keep the student/faculty gap at a minimum?

If the present students and instructors can create a personal relationship while the school is still small, that relationship will become more or less of a tradition later. The students should try to seek out their instructors and the instructors should try to encourage personal interviews. If this relationship becomes part of the college routine, the new freshmen would feel free to continue the process. If the present members of Wright State can retain the human, the personal part of education, then the 21-inch picture-professor need never exist.

### THE GUARDIAN

The Guardian is published bi-weekly by the Wright State Campus Community. The opinions expressed herein are those of the editorial board and not necessarily those of the faculty and administration. The paper is distributed free on campus. Guardian offices are located in the Lowry House. For advertising or information call 426-6650 ext. 322.

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## Lynchings



## Student Senators Should Be Informative

By Dove Copfer

Many grumblings have been heard throughout the campus regarding student activities, lack of student participation in the activities that have been organized, parking problems, cafeteria and a wide assortment of other complaints.

To point a finger, either collectively or individually, at a person to solve these problems would be pure folly. However, I suggest that there should be, is, and always will be a focal point where students, faculty, and kibitzers can direct their questions and expect to get an intelligent, comprehensive answer.

I believe this ask and answer responsibility should rest with the Student Senate. That is: 1) If the Student Senators are aware of their responsibility 2) If they can, in fact, give an intelligent answer 3) If they have the insight to solicit student opinion 4) If the students are mature enough to know if they really have a complaint 5) If the student has the initiative to state his complaint in an intelligent fashion, and 6) If when the answer is given it can truly serve to solve anything.

Whether or not a student is mature enough to know if he really has a problem may be the root of most complaints.

Most students have, I am sure, jumped to many unfounded conclusions without ever stopping to consider both sides of the question. If many of us would stop to ask ourselves why and then pursue it to the end, we may find our complaint wholly or partially unfounded.

Then if we still have a problem we might ask ourselves who was chosen as our representative and take our complaint to him.

I am not suggesting that this would solve the problem, but

it would at least follow a sound, logical approach to reaching a solution. The answer to point six would depend largely on whether or not the student is willing to accept the answer he gets and if the person giving the answer is providing a factual or fictional solution.

I can call the Senate a "problem" without fear of contradiction for, as I see it, they truly have a problem if, as they say, their problem is lack of communication with the student body. I didn't ask for their definition of communication but I think it is safe to assume they didn't mean prime television and radio time.

Assuming this, then perhaps they meant that all the senators have suddenly been struck with laryngitis. The Senate can't tell the students from the faculty, the students aren't willing to listen, the umpteen new bulletin boards aren't adequate, they have exhausted all means of informing the students when the Senate meetings are held; the students are too stupid to understand the senators, they have submitted numerous statements to the Guardian and the Guardian has failed to print them, the senators have talked to hundreds of students (but to no avail), the senators are waiting for someone else (Dr. Keister perhaps) to speak to the students.

The answer to all the above is obviously, NO! No, the senators do not have a throat problem; how could they wait for Dr. Keister to speak when their communication potential is 15 times as great as his. Nor could any of the other possibilities be deemed logical. Their communication problem then is purely academic. Lack of understanding would better suit the Senate's position; that is, they suffer from complete lack of under-

## This Was Burlesque

By Bob Rowlands

The dingy place. The floors that creak, the broken seats—a too sweet incense like smell used to disguise the odor of decay and age that has come over the place. What else? The sad eyed comedians with baggy pants and a ready quip for any heckler—their worn out jokes that no one laughs at. You remember the refreshment vendor and his pitiful efforts to sell a coke or a candy bar.

The old piano player concentrates on the sheet music before him, music he has probably played a thousand times before. The drummer is only slightly younger; he perspires freely, chews gum and never looks at the strippers. And the girls—some are young, but most are not. You know the names: Jennifer, Tinker Bell, Lolita, Virginia Bell, and others. These are the starts today so unlike those of yesterday.

But there was a time when the lights were bright, the atmosphere clear and gay, the acts full of life and showmanship. The girls could sing, they could dance, and they could striptease. Today they seldom sing, never dance, but can strip, however, they don't tease.

The burlesque has always been bawdy entertainment for men, world apart from nightclubs and theatres. Recently this has changed, the burlesque house becoming little more than a mecca for sex perverts and boys just turned

eighteen who have never seen a woman. They want only one thing, to see a woman reveal as much of herself quickly as possible.

The theatres seem to be aware of this and give the clientele what they want. What this has done to the legitimate art of burlesque anyone who has seen good burlesque can tell you.

Ann Corio's revue THIS WAS BURLESQUE illustrates the difference between then and now. The comics are top notch with refreshing new routines. The girls know how to tease and at the end of their act still be called ladies. In short everyone is an entertainer and foremost apparently dedicated to putting on a good show.

Admittedly this is adult entertainment, something burlesque today has gotten away from, and anyone eighteen or over should see it as it may be the first and only time one will be able to see burlesque as it was.

The show is appearing at the Victory Theatre, downtown Dayton, through the 26th of March.

The piano, the drums, the heavy beat—the girls, the excitement, the color—all these things were burlesque.

## Letters to Editor

Any signed letters to the editor will be accepted. We reserve the right to edit to meet space and legal requirements. Letters may be left in the Guardian mailbox in room 160.

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Dear Sirs:

Your first issue of this trimester was indeed a worthy thing to see. To the best of my knowledge it was the best example of journalism at this school in quite some time, but there was one bit of scripture which did no good to the image, I'm referring to the column entitled "News & Views" by one Ginger Nesbitt.

Of the approximately 2,796 known languages in the world (as of 1962) there are relatively few which grammatically permit the omission of the nominative case, first-person-singular personal pronoun I, and certainly English is one of those which frown on the practice. But evidently Miss Nesbitt (I presume the title) must be trying to rewrite the grammar of this English language which is somewhere over 2000 years old as it is. In her bit of "hip" scribbling, there were some six sentences out of the eight or ten which should have been graced by the pronoun in question, but which were definitely lacking.

And then, the whole piece was jaded and stale not only from the standpoint of grammar, but also in its general overall style. Better things have been manufactured on Spring afternoons by high school creative writing classes than that particular bit of trite journalism. It sounded like some persona sine mobilitate trying to convince the world that he or she was the most outstandingly hip person on campus.

But for this one piece, the entire edition was a very informative and interesting example of the kind of work that can come from the talented members of this school. Keep up the good work!

Nils R. Young

## Faculty Gets 'Rays'

The faculty and staff of Wright State will be on the other end of the testing system on April 12th when a mobile unit of the Montgomery-Greene County Tuberculosis Association comes to give chest X-Rays. The TB test is required under a law of the State of Ohio.



## Student Opinion

Wednesday, March 16, 1966, 7:42 p.m. EST in the National Broadcasting Company broke into their regularly scheduled television program, The Virginian, the American Broadcasting Company cut in to TV's newest farce, Batman, and CBS interrupted Lost in Space. The reason — trouble aboard Gemini 8, America's newest space venture, the result — 1600 phone calls in the New York City area alone. People were angry because their favorite programs had been interrupted. Two men were in danger of being the first men to die in space, but Americans wanted to see the dynamic duo, amemic cowboys, or, ironically, a fictional family "lost in space." One man who called in said, "I hope the damn thing blows up! I want to see my program." Another man yelled, "I've got seven kids here. How could you take off Batman?"

Actually, it is funny in a grotesque way. With America's love of death and violence (why else would 27 people just stand and watch one man beat up another) one would think this would be their golden opportunity — the first space deaths. The probably explanation for this is that since they could not see the deaths, they would rather see the vast wasteland flashing its "message" across the public airways. Well, the astronauts made it safely, all is again

rosy in television land, and Batman lives on, 'Holy Gosh, Batman!'

Lynn McConnell

The Student Senate should, I believe, be a representative body. As such, I believe it legitimate for the senate to sponsor dances, ski parties and ball games. We have at Wright State many young students who, I'm told, want these things from college.

But while student government should serve "the masses", they should also consider the rest of us. Wright State actually has an unusually large population of older students, transfer students, married students. This is our school — for various reason we chose to come here. I suggest that the student government consider bringing real artists here, sponsoring more student forums on the role of our school, having films, (such as the one available on Berkeley and, maybe, showing "Operation Abolition" and "Operation Correction") sponsoring student exchanges — otherwise providing us with something we'll enjoy.

You know, the student government's present "party program" is really dysfunctional, to use a word from the polit. sci. dept. If their aim is to please the proles, they're failing — students don't attend dances, senate members won't even go. Our last dance, I'm

told, was attended mostly by Fairborn high school students. And it left us with a loss of \$60. I resent subsidizing dances for local high school students; that's my money too! And surely for a group that seeks to "help mature" the student body, shaving cream fights present some real internal contradiction.

I know many of our student representatives. I like all of them I know, I am cognizant of their efforts. But I think those of us whose interests are ignored should let the government in on what we want. Surely our fellow students charged with the responsibility of representing us can come up with something better than bread and circuses.

Regina Carlson.

This column is reserved in each issue of the Guardian for the Student Opinion.

Copy may be left in the Guardian mailbox — Room 160. Submissions will not be changed or edited in any way. Please be brief.

## Despair

### Book Fair Held on April Day

April Day will feature a Used Book Fair scheduled to run through most of the day.

Almeda Allen, Student Senator, will direct the fair. She said, "Students interested in selling used paperbacks, or for that matter, any books, can write the name of the book and the desired price of the book on the back of a self-addressed stamped envelope and slip it in between the

front cover of the book." This is an opportunity to sell used paperbacks and also an opportunity to buy inexpensive used paperbacks.

The money from the books that are sold will be mailed to the original owners of the books.

The Book Fair will be a non-profit experimental version of the proposed Student Used Book Store.

The members of the Disciplinary Board are Dr. Wilbur Kelster, Director of Student Affairs, ex officio, Mr. Gary Barlow, Professor of Art Education, Miss Regina Yand, Education instructor, Mr. R. D. Dixon, Professor of Mathematics, and two students appointed by the Student Govern-

ment, Terry Snider and Steve Tackett.

All disciplinary problems and infractions of the rules of the Campus, including cheating, some traffic violations, and theft, may be taken to the Board. It hears all cases referred to it, discusses the problem, and decides on the penalty. Dr. Kelster has no vote. Meeting of the Disciplinary Board are private and highly oriented toward security.

### Spring Concerts To Be Presented

Wright State will have its Spring music program this week. The Music Department will present orchestra and choral concerts.

William C. Fenton, Assistant Professor of Music, will conduct the Wright State Orchestra at 11:00 a.m., March 25 in the auditorium.

On the following Monday, March 29, Paul Magill, Instructor of Music, will direct the Wright State Choir. The choir program will be held at 12:30 p.m. in the auditorium.

The planned choral selections are from Brahms, Gilkyson, Dehn and Miller. Highlights include Brahms' "In Silent Night," Gilkyson's "Green Fields," and songs from "Oklahoma."

## Cherry Orchard Viewed Success

Is "The Cherry Orchard" a comedy or a tragedy? Checkov's play is a hard one to classify and a hard one to produce. Dr. Charlene Edwards is to be congratulated on her excellent job of casting and directing which made this production of "The Cherry Orchard" a good one.

With characters named Semenov-Pistchchek (Tom Sableski) and Leonid Alexeyevitch Gaev (Charles E. Miller) it was difficult at first to follow the action, but toward the middle of the first act the story began to take shape. Lyuhov Andreyevna (Deanna Burdick) is a woman of faded beauty and withered reputation, who returns from Paris to her old home in Russia and to her cherry orchard, the symbol of her youth and innocence. She is, however, deep in debt, and the cherry orchard must be sacrificed to the city to be cut down for houses if she is to pay off her creditors. The conflict in the play is the struggle between the old ideals and customs against the forces of progress and greed which threaten to destroy them and the orchard. Miss Burdick's sensitive and stirring performance gave life and feeling to a difficult and complicated role. Her emotions flickered from joy one moment to extreme grief the next, and her ability to act was reflected in her ability to make these transitions convincingly.

Comedy reigned equal with tragedy in this play. Ephodov (Sandy Laffie) was remarkably clumsy, but this was to his credit in his role of Two and Twenty Misfortunes. He portrays a young man, hopelessly in love who plays a guitar which he thinks

is a mandolin and serenades off-key to the maid, Dunyasha (Carol Hart). Dunyasha, however, is madly in love with Yasha (Don Nims) who incessantly smokes cigars and blows smoke in her face.

John Bottoms played a dual role of Vagrant and Station Master. He was quite successful in carrying off these two totally different personalities. Charlotta Ivanova (Karen Morris) is the governess who is constantly under the illusion that men are trying to make passes at her. When Lopahin (Bruce Clivetz) attempts to kiss her hand, she suavely remarks, "If I let you kiss my hand soon you'll be wanting to kiss my elbow, and then my shoulder!" to which Lopahin mutters, "I've had no luck today."

Lopahin's luck improves, however, and he finally succeeds in buying the cherry orchard for himself. Mr. Clivetz does a remarkable job in portraying a man whose character slowly changes with the accumulation of wealth and the increase of power. His performance reaches its peak during the speech in which he tells Lyuhov that he has bought the orchard in order to have it cut down.

Firs (Eddie Weidel) is the old butler who is the last link between the past and present. At the end of the play the house is deserted and Firs is left to die. The last sound heard on stage is the sound of the cherry orchard being chopped down. To some the play may have meant nothing but to others it may have had a message, such as the line delivered by Deanna Burdick, "You shouldn't look at plays. Look at yourselves more often."

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## Intramural Bowling

Lucky Sevens Capture

The Lucky Sevens downed the league leading DC-4's for the first time this season and in doing so gained undisputed first place in the Wright State Bowling League.

The Lucky Sevens put together their best team effort of the season by compiling 2107. All four of the Lucky Sevens were in the 400's. Jim Ashton paced the victorious Lucky Sevens with a game of 193.

### Keiter Tops Action

Ron Keiter came up with his best effort of the season with a game of 211 that topped last Wednesday's scoring. Keiter's teammate, Dave Fath, also rolled an even 200 as the Alley Cats swept the First Team 8-0.

Jeff Morgan's 200 led the High Life's to an 8-0 victory over the third placed Bowleros. The defeat eliminated the Bowleros from a chance of winning the league championship.

### League Standings — March 16

Team	W-L	Points out of first
Lucky Sevens	82-30	—
DC-4	76-36	6
Bowleros	56-56	26
Alley Cats	54-58	28
High Life	52-60	30
First Team	42-70	40

## Students to Blast Faculty Cagers

By Bob Rowlands

The Wright State Student Senate has planned a student faculty basketball game for early April. The exact date will be posted in the halls.

Last years gamesaw the students overwhelm the faculty and this year the faculty will try to even the series.

The Students will be coached by Jim Rowlands; they call themselves "Rowlands

Runts." Their lineup is as follows: Jim Slutzky, "Ernie" Graham, Ed Kelly, Doug Holdeman, John Carroll, "Red Baron" Renfro, "Snoopy" Flaum, "Bear" Banford, Keith Fisher, and the coach, The faculty has don Bell, Dale Bussman, Stanley Bernstein, Jack Redden, Tom Pansing, Don Wills, and some possible later additions.



## Decisions Lectures End For Year

Great Decisions 1966 will end on March 31, with what is hoped to be the most informative program to date.

This series of debates and lectures sponsored by the WSC Government Department in conjunction with the Dayton Council on World Affairs will end its series with a panel discussion on Foreign Policy Making.

Mr. Robert Adams of our Government Department announced his plan to enlist as many student and faculty panel members as feasible in an

attempt to give the student body as much information as possible regarding the United States' decisions in forming Foreign Policy.

All students interested in participating can meet with Mr. Adams in Room 356 at 11 p.m. on March 28.

The Dayton Council of World Affairs program got a big lift this week by attracting such men as Undersecretary of State George Ball, columnist Carl Rowan, and Senator Vance Hartke (D-Ind.).

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## Jazz On Campus

Jazz comes to WSC this Saturday evening at 8:00 p.m.

The "Cool School" is being represented by a combo led by Nils Young. In addition to Young on the sax, we have Joy Little — bass, Phil Cool — piano and Bill Blair — trumpet.

## Classified Ads

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boats.

Fooled by April

## Park Plans Taking Shape

By Mary Ann Nathe

Terry Hankey, Inter-Club Council President, is circulating petitions to secure student help in constructing a park at Wright State. From these petitions a list of names for a telephone committee would be taken.

Hankey stated that the members of the telephone committee would contact the others who are willing to help. He also mentioned that the work could be started no later than two weeks after finals.

The present plan is for a two to three acre picnic area located in the woods to the east of Allyn Hall. The area is to be cleared by student volunteer labor with one hundred per cent backing of the administration.

Steve Tackett, student member of the Disciplinary Board, is assisting Hankey with the initial park planning. Tackett revealed some additional plans. He said, "The park will start out at two or three acres with a network of limestone paths running through it."

"There are at present no plans for picnic tables or fireplaces, but if student enthusiasm is great enough these things should only be a short way off."

Hankey went on to say that student willingness has already been indicated and this is a seeming preview of the success of the project.

The ICC President said, "After the area has been cleared, grass will be planted, walkways will be laid out and picnic tables installed."

## Special Movies

March 28 —  
The Jazz Age — 58 Minutes —  
American life from 1919-1929

April 4 —  
Life in the Thirties — 52 Minutes — The Great Depression and how the American people met its challenge.

The movies will be shown at 2:00 p.m. on dates indicated in room 367 of Allyn Hall.



The Woods

## Record Sale Held in Bookstore

Recordings by Stan Getz, The Beatles, Andy Williams, Thelonious Monk and many others are now on sale in the campus bookstore.

Prices for the record sale are reduced 40 to 60% of the former retail prices.

The bookstore staff indicated that the special would continue through April 20. They have a supply of about 600 records.

The selection includes nearly all types of music. Jazz and Classical are perhaps the best represented but there is also a good pick of Popular and Folk.

A couple of the more interesting deals are: a two-record set of Stan Getz, a Bach chamber music series, some re-cut Charlie Parker selections and a view of the Verve "Essential Jazz" collection.

The Book Center staff indicated that they plan to have more of these "specials" if the student body shows interest.

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